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*The*  
**IRVING HIGH SCHOOL**

*under the auspices of the*

*Irving P. J. A.*

*Presents*

**The Irving High School Band and Orchestra**

*under the direction of*

**WALLACE L. MARTIN**

*assisted by*

**THE IRVING GIRLS' SEXTETTE**

*under the direction of*

**MISS IVIE ENSIGN**

*and*

**JOYCE HOSKINS**  
*Piano Soloist*

**SHIRLEY MARKER**  
*Violin Soloist*

**HAL HARCADLE**  
*Sousaphone Soloist*

**DARRELL KAY**  
*Vocal Soloist*

*Highland High  
Coach*

*Accompanists*

**LUCILLE MILLIS**

**ELIZABETH EARL**

**IRVING SCHOOL AUDITORIUM**

**Thursday, March 25, 1943**

**8:00 P. M.**

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# Program

## BAND

1. *The Star Spangled Banner* - - - JOHN STAFFORD SMITH
2. a. *The New Colonial March* - - - - R. B. HALL
- b. *The Village Festival Overture* - - GEORGE ROSENKRANS
3. *The Blind Ploughman* - - - - ROBERT C. CLARKE  
*Vocal Solo by Durrell Kay*
4. a. *Spirit of Youth Overture* - - FORTUNATO SORDILLO
- b. *American Patrol Overture* - - - F. W. MEACHAM
5. *Flowers Awake* - - - - H. WALDO WARREN  
*Irving Girls Sextette*

## ORCHESTRA

6. a. *Light Cavalry Overture* - - - - FR. VON SUPPE
- b. *Poem Selection* - - - - ACENKO FIBICH
7. *Czardas* - - - - MONTE  
*Violin solo by Shirley Marker*
8. *In a Persian Market — Intermezzo Scene* ALBERT K. KETELBEY
9. *King Mydas* - - - - F. L. BUTCHEL  
*Sousaphone solo by Hal Hardcastle*
10. *In a Chinese Temple Garden — Oriental Phantasy*  
- - - - A. W. KETELBEY
11. a. *Fantasia, Impromptu op. 66* - - - F. CHOPIN
- b. *Deep Purple, a modern composition* - - PETER ROSE  
*Piano Solo by Joyce Hoskins (with orchestra)*
12. *Showboat Selections* - - - - JEROME KERN
13. *El Capitan March* - - - - JOHN PHILIP SOUSA  
*With Band and Majorettes*

## BAND PERSONNEL

### Listed Alphabetically

#### TRUMPETS

Tom Brandt  
Paul Carter  
Paul Eggleston  
Byron Haslam  
Donald Nordberg  
Donald Presley  
David Record  
Don Jay Smith  
Nymphus Sims  
Gary Watson

#### E-FLAT HORN

Shirley Simpson

#### BARITONE

Dean Baker  
Richard Young

#### CLARINETS

Gaynor Atkinson  
Barrett Beard  
Ken Campbell  
Jack Chiarson  
Dave Fenton  
Bryce Fuhriman  
Donald Hicken  
Dick Markham  
Bill Mecken  
Reed Oakey  
Richard Peterson  
Billy Wilton  
Vivian Gardner  
Maida Muir  
Shirley Moffat  
Naomi Foote

#### TROMBONES

Howard Anderson  
Richard Nelson  
Dick Pollei

#### SOUSAPHONE

Hal Hardcastle

#### SAXOPHONES

Jerald Bennion  
Keith Bennion

#### PERCUSSION

Jerry Allen  
Merrill Bradshaw  
Ted Matthews  
Helen Rogers  
John Whiting

## ORCHESTRA PERSONNEL

#### FIRST VIOLINS

Shirley Marker  
Annelu Grant  
*Concert Mistresses*  
*Evening performance*

Joyce Hoskins  
Jo Ann Hunsaker  
*Concert Mistresses*  
*Student performance*

Marjorie Gardner  
Oliver Richards  
Jerry Wilcox  
Geraldine Smith  
Della Wright

#### PERCUSSION

Lona Griffiths  
Tom Laraway  
Richard Morray

#### ACCOMPANISTS

Lucille Millis  
Elizabeth Earl

#### SECOND VIOLINS

Leon Johnson  
Charles Saxton  
Lorry Smith  
Evans Royle  
Joyce Fisher  
Don Winters  
Gerald Fish

Francis Robinson  
Beverly Nobbs  
Elwin Burke  
Evelyn Noorda  
Eugene Morray  
Donald Olson  
John Hunt  
Jean Abrams  
Margaret Jacobson  
Shirley Smith

#### CELLO

Marjorie Burnett

#### BASS VIOLIN

Helen Campbell

#### CORNET

Edward Hoopes  
Tom Brandt  
Bob Middlemiss  
Ruel Mitchell

#### TROMBONES

Don Gundry  
Wayne Herlin

#### CLARINETS

Douglas McAfee  
Aileen Fox  
Bill Page  
Gene McCoun

#### FLUTES

Barry Walker  
Dick Jennings

## IRVING SEXTETTE

Lois Love  
Earlene Palfreyman

Mary Thorpe  
Marjorie Cobb

Marion Shepherd  
Georgia Colemere

## MAJORETTES

Vada Spatz  
Barbara Morgan

Myrna Bertram  
Jo Anne Miller

Carol Peterson

## COMMITTEE

MRS. J. B. ANDERSON - - - - - *President, Irving P. T. A.*  
MRS. A. HAMER REISER - - - - - *Vice President, Irving P. T. A.*  
MRS. W. TENNEY CANNON JR. - - - - - *Publicity Chairman*  
MRS. LELAND CAMPBELL - - - - - *Room Mother Chairman*  
MR. ALBERT PERSCH - - - - - *Program Chairman*  
MR. RAY K. WILLIAMS - - - - - *Faculty Representative to P. T. A.*  
MR. GEORGE R. ARCHIBALD - - - - - *Auditorium and Stage Manager*